

### ANNEX C – BIOS OF ARTS GROUPS

Chinese Music		Performance Date/Time
<p><b>Nen (念乐团)</b>            Formed in 2013, Nen combines three local musicians with a dream to create the sounds they have been hearing in their heads. Despite majoring in traditional Chinese instruments, western instruments can also be seen in their hands. With their musical creation and the belief that music has no boundaries, Nen wishes to connect the audience with a wide range of music consisting different genres.</p>		30 Aug, 8pm 6 Sep, 8pm
<p><b>Raffles Alumni Chinese Orchestra (莱佛士校友华乐团)</b>            The Raffles Alumni Chinese Orchestra (RACO) is a Special Interest Group registered under the Old Rafflesians Association. The orchestra comprises former members of the Raffles Institution Chinese Orchestra and the Raffles Girls' School (Secondary) Chinese Orchestra. RACO was established in hopes of uniting members to continue what they enjoy and love – performing Chinese Music as friends, even while pursuing higher education, serving national service or working.</p>		15 Sep, 8pm
<p><b>Reverberance (回响)</b>            Reverberance is a Wind Percussion ensemble consisting of top awards winning and youthful local musicians. Many of them are Masters Graduates with support from National Arts scholarships. As schoolmates of Nanyang Academy of Fine Arts (NAFA), they came together with a similar goal of promoting different genres of music and to explore the possibilities of the ensemble. Apart from pursuing their interest in making music, they also see much potential in developing music within the community, in particular with the senior citizens.</p>		1 Sep, 8pm
Chinese Opera		Performance Date/Time
<p><b>Traditional Arts Centre (TAC)</b>            Recognised as an affiliated overseas training base for Chinese opera by the prestigious National Academy of Chinese Theatre Arts of Beijing, Traditional Arts Centre is dedicated to promoting Chinese opera to youths, as well as grooming young Chinese opera performers in Singapore. Through outreach programmes such as training courses and workshops, TAC hopes to nurture a new generation of Chinese opera supporters. TAC also reaches out to Chinese opera enthusiasts at the grassroots level, with performances at community clubs and public venues.</p>		31 Aug, 8pm

<p><b>Sim Siew Tin Hokkien Opera Troupe</b> (沈秀珍芗剧团)</p> <p>Founded in 1986, Sim Siew Tin Hokkien Opera Troupe has performed nearly a thousand shows in Singapore, Taiwan and Malaysia. In addition to promoting and preserving traditional culture in today's modern world, the troupe strives to conceptualise and create its own pieces in the opera field. Since Sep 2013, the troupe has produced original and adapted productions, namely "Our Story, Our Dreams", "Jade Cicada", "Journey to Singapore" and "Butterflies Awakening" – these scripts were written and the music composed by local talents Teo Sung Lung, Aaron Yap and Ng Lim.</p>		<p>13 Sep, 8pm</p>
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Chinese Dance	Performance Date/Time	
<p><b>Sheng Hong Arts Institute</b> (SHAI   新加坡城隍艺术学院)</p> <p>Founded in 2009, the mission of SHAI is to preserve and promote traditional Chinese arts and culture, to provide high quality and holistic arts education. Under the aegis of SHAI are three departments: Chinese Dance Department, Nanyin Department and Chinese Instrumental Department. The Institute aims to identify and groom artistic and creative learners who positively impact Singapore and the world, through a holistic learning environment that is anchored in the arts.</p>		<p>14 Sep, 8pm</p>
<p><b>Singapore Chinese Dance Theatre</b> (SCDT   新加坡华族舞蹈剧场)</p> <p>Formerly known as Singapore Hokkien Huay Kuan Dance Theatre, SCDT's vision is to develop innovative original works, make Chinese dance an accessible art form and nurture young promising dancers. Their repertoire consists of a colourful series of authentic Chinese cultural dances including Chinese classical and ethnic folk dances.</p>		<p>4 Sep, 8pm</p>
<p><b>Xin Yi Dance Company</b></p> <p>Founded in 2015, Xin Yi Dance Company is a non-profit Chinese dance company formed by a group of passionate arts lovers to promote Chinese dance and culture. The company aims to provide dancers with classes by professional instructors and performance opportunities. The company has also been invited to perform overseas on various occasions, including the Chinatown Food and Culture Festival 2015 in Mauritius, 4<sup>th</sup> Situ International Dance Festival 2015 in Sarawak, as well as Chinese Dance Presentation 2016 in Kuala Lumpur.</p>		<p>8 Sep, 8pm</p>

Malay Music		Performance Date/Time
<p><b>NADI Singapura</b>            Formed in November 2011, the NADI Singapura ensemble is made up of young, aspiring and impartial musos who believe in uplifting their traditional drums and percussions like no other. 'Nadi', which means 'pulse' or 'flow of consciousness' in Malay, features the most common Malayan drums found in Singapore – kompang, rebana, jidur and gendang. The ensemble is led by two renowned individuals in the Singapore Malay Arts scene, rebana artisan Yaziz Hassan, and percussionist Riduan Zalani. Both founders aim to position NADI Singapura as a dynamic ensemble which adopts an innovative approach in the use of the Malay Archipelago drums.</p>		<p>12 Sep, 8pm</p>

Indian Dance/Theatre		Performance Date/Time
<p><b>Apsaras Arts</b>            Apsaras Arts was founded in Singapore in 1977 and has grown into a premier arts company in the region that has gained recognition in Indian dance-theatre, enjoying successful performances worldwide. Its dancers and musicians have performed in over 40 countries worldwide, and have collaborated with leading arts companies, legendary dancers, choreographers, composers and presenters from the international Indian dance fraternity.</p>		<p>5 Sep, 8pm</p>